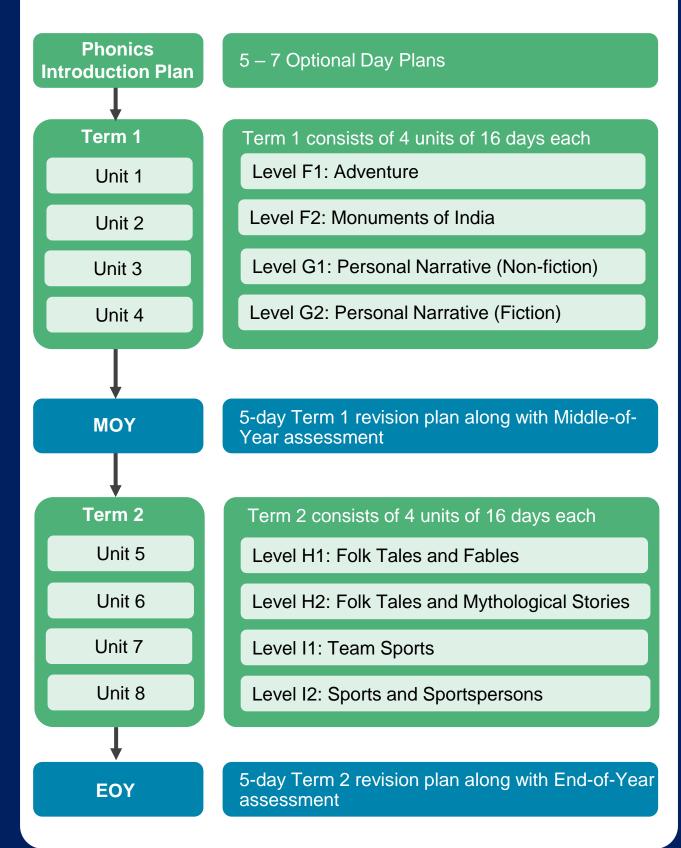
# **Learning Journey for the Year**

Dear teachers, the table below summarises the learning journey you will cover with your students this year.





# **Detailed Syllabus for the Year**

The units covered in each term during the academic year is listed below. Term 2 units will be visible on the tab after the completion of MOY.

TERM 1	Unit 1 Level F1	Unit 2 Level F2	Unit 3 Level G1	Unit 4 Level G2
PHONICS	Read and spell words with various blends and digraphs.		Read and spell words with vowel digraphs and magic 'e'.	
WHOLE WORDS	Read and spell 32 new high frequency words.		Read, spell, and use 36 new high-frequency words.	
READING AND LISTENING COMPREHENSION	Describe characters and setting with evidence. List the events in a story in sequence. Make text-to-self connections. Explain the main idea and key details. Use clues to guess the meanings of new words.		Describe how a character affects the events in a story.  Describe the main problem and solution in a story.  Identify the similarities between a character and self.  Use clues to guess the meanings of new words.	
GRAMMAR	Identify and convert from singular to plural nouns. Identify and name collective nouns Identify male and female gender in a story.		Use correct subject-verb agreement. Identify the main verb and the helping verb in a sentence. Identify and use adverbs to describe actions. Differentiate between adverbs and adjectives.	
WRITING AND SPEAKING EXPRESSION	Write 3–5 sentences. Use describing words to write sentences. Comprehend pictures to tell a story.		Write 3–5 sentences. Use adjectives and adverbs to write sentences. Narrate a personal experience.	
GENERAL AWARENESS			Learn about significant people from India through their personal stories.	
THINKING SKILLS	Develop new ideas around known or new concepts.  Reflect on their learning.		Attempt to find multiple ways to solve a problem.  Reflect on their learning.	
COMMUNICATION	Present information to an audience.		Communicate ideas and thoughts effectively. Present information to an audience.	
COLLABORATION SKILLS	• Work with others to complete a task.  • Work with others to complete task.		to complete a	



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# **Detailed Syllabus for the Year**

TERM 2	Unit 5 Level H1	Unit 6 Level H2	Unit 7 Level I1	Unit 8 Level I2
PHONICS	Read and spell words with vowel digraphs.		Read and spell words with r-controlled vowels and double consonants.	
WHOLE WORDS	Read, spell, and use 31 new high frequency words.		Read, spell, and use 30 new high frequency words.	
READING AND LISTENING COMPREHENSION	Make predictions providing evidence from the story. Draw conclusions based on the events in a story. Understand the meanings of new words, order them, and find related words. Sequence a story as beginning, middle, and end.		Describe the internal traits of a character. Compare a character in a story with self. Summarise the main idea of a story. Describe how the title supports the main idea of a story. Understand the meanings of new words and use them in sentences.	
GRAMMAR	Use prepositions in sentences. Use connectors such as 'and', 'or', and 'but'. Use simple quantifiers in a sentence. Identify and use personal pronouns as subjects.		Identify and use patterns in simple sentences. Use factual adjectives to write sentences. Identify and use advanced quantifiers. Identify and use possessive determiners.	
WRITING AND SPEAKING EXPRESSION	Write 5–8 sentences. Use prepositions, connectors, and pronouns to write sentences. Narrate an imaginary story.		Write a personal narrative. Write using cursive letters. Narrate a personal story.	
GENERAL AWARENESS			Learn about differ as cricket, hockey	•
THINKING SKILLS	Understand and attempt to solve real-world problems. Reflect on their learning. Develop new ideas around known or new concepts.		arning.	
COMMUNICATION	Communicate ideas and thoughts effectively. Present information to an audience.		Communicate ideas and thoughts effectively. Present information to an audience.	
COLLABORATION SKILLS	Work with others to complete a task.  Work with others to cortask.		to complete a	



ELGA 6 ALP

## The LEAD Method

The details below show the LEAD Method that you will be following with your students.

### **1. 5Cs Approach:** Every concept is taught through the 5Cs approach.

**Connected to Previous Learning** Students will build new knowledge on their existing knowledge.

#### Contextual

All concepts are taught using language, pictures, and examples that are relevant to students.



#### **Connected to Life**

Students will be able to connect and apply their knowledge to life.

#### Concentric

All learning moves from teacher-led to student-led.

#### Caters to All Learners

Students have multiple pathways to learn all concepts — videos, activities, and projects.

### 2. Component-Based Approach

The 5 deeply connected components of ELGA® together build strong English language skills.

# **Reading and Listening** Students use strategies and structures

to read new texts and watch videos independently with understanding. This builds strong thinking skills.



Grammar covers the rules and principles of English. Students use it to write and speak better.



#### **Writing and Speaking Expression**

Students use strategies and structures to express their thoughts in writing and speaking independently.



**Phonics** covers simple letter sounds and advanced sound patterns to build reading fluency.



Whole Words help students learn sight words and new words. This component covers strategies to guess meanings of new words and makes students independent readers.

#### **General Awareness**

Common unit themes build general knowledge and values.

## 3. Accelerated Learning

Our advanced technology system helps identify students' current skill level and groups them in the ELGA® class best for them. All ELGA® classes provide opportunity for accelerated learning, where students can build skills of more than one year within one school year.



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## **Important Icons**

### Icons and Features of the Books.

### 1. Component Icons

Provides information about the components covered in a unit











**Phonics** 

Whole Words

Reading and Listening Comprehension

Grammar

Writing and Speaking Expression



This icon in the WS indicates higher order thinking skill questions.

#### 2. Life Skills Icons

Provides information about focused activities and tasks meant to develop important 21st Century Life Skills.



Indicates questions that make students think in different ways

# Communicate

Indicates activities and opportunities to build communication skills to help students express themselves well

# Collaborate

Indicates activities that strengthen students' collaboration skills to work well with others

### 3. QR Codes

Students can access important videos at home by scanning these codes using the LEAD Student App





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## **Assessment Structure for the year**

The objective of assessments is to check if all students have understood the concept and can apply their learning. Based on assessment data, it is very important to do strong remedials using LEAD remedial recommendation before progressing forward. LEAD prescribes the following assessments:

Term 1 Every unit will have the following assessments. Unit 1 2 written assessments (Written + Oral) Part A: Max marks – 20 Duration – 40 minutes Unit 2 Part B: Max marks – 20 Duration – 40 minutes Unit 3 1 activity-based assessment\* Speaking max marks – 5 Graded as per rubric Unit 4 Handwriting max marks – 5 Graded as per rubric 2 written assessments ELGA A: Max marks – 40 MOY Duration – 40 minutes ELGA B: Max marks – 40 Duration – 40 minutes Term 2 2 written assessments (Written + Oral) Unit 5 Part A: Max marks – 20 Duration – 40 minutes Part B: Max marks – 20 Duration – 40 minutes Unit 6 1 activity-based assessment\* Unit 7 Speaking max marks – 5 Graded as per rubric Handwriting max marks – 5 Graded as per rubric Unit 8 2 written assessments ELGA A: Max marks – 40 Duration – 40 minutes **EOY** ELGA B: Max marks – 40 Duration – 40 minutes

\*This is aligned with NEP 2020's recommendations to include activity-based assessments in primary grades.



## **Assessment Framework**

#### **Unit Assessments**

The written assessments have the following structure.

PART A		PART B		
Vocabulary a	and Writing	Reading Comp and Gran		
Phonics and Whole words	10 marks	Reading Comprehension*	8 marks	
Writing	5 marks	Grammar	7 marks	
Or	al	Oral		
Phonics	5 marks	Whole Words	5 marks	
Total	20 marks	Total	20 marks	

### **MOY & EOY Assessments**

MOY and EOY assessments will have the following structure.

ELGA A		ELGA B		
Vocabulary and Writing		Reading Comprehension and Grammar		
Phonics and Whole words	24 marks	Reading Comprehension*	20 marks	
Writing	16 marks	Grammar	20 marks	
Total	40 marks	Total	40 marks	

<sup>\*</sup>The text in the reading comprehension section will be an unseen passage covering vocabulary from the units which students have already learnt. This is to ensure that we are testing students on their ability to read and understand independently. Since ELGA is a skill-based program, by design we do not ask questions from the texts in the book.



## **Assessment Framework**

## **Spiraling in Assessments**

- In MOY 100% questions will be from Term 1 Units.
- In EOY 75% questions will be from Term 2 Units, and 25% will be from Term 1 Units.
- In Unit Assessments In units 2, 4, 6 and 8, 90% of the questions will be from the unit and 10% questions will be from the previous unit, that is, unit 1, 3, 5 and 7. This is to help students practise concepts and be better prepared for MOY and EOY.
- Difficulty level of questions in the assessments are based on Board guidelines.



ELGA 6

# **Materials Required**

You will need the following materials for the various activities that will be conducted over the two terms of the academic year.

To be taken from the school kit	To be bought locally
<ul> <li>Unit 1: Level F1 – Adventures</li> <li>CRP 1 — Activities Anchor Chart</li> <li>CRP 2 — Character Traits (Physical Features) Anchor Chart</li> <li>CRP 3 — Finding the Meanings of New Words Chart</li> <li>CRP 4 — Retell the Events in a Story Chart</li> <li>CRP 5 — Describe the Setting Anchor Chart</li> </ul>	Unit 1: Level F1 – Adventures  1 chart paper Sellotape 1 ball 1 rose A piece of cloth 1 lemon
<ul> <li>Unit 2: Level F2 – Monuments of India</li> <li>CRP 1 — Monuments Chart</li> <li>CRP 2 — Collective Nouns Char</li> <li>OTH-3 — (CRP-5-Level F1) — Describe the Setting</li> <li>OTH-4 — (CRP-2-Level F1) — Character Traits</li> <li>OTH-5 — (CRP-4-Level F1) — Sequencing Events</li> <li>OTH-7 — (CRP-3-Level F1) — Finding Meanings of New Words</li> </ul>	<ul> <li>Unit 2: Level F1 – Monuments of India</li> <li>Sellotape</li> <li>1 chart paper</li> <li>3 water bottles</li> <li>2 or 3 printed posters</li> <li>Coloured A4 sheets</li> </ul>
Unit 3: Level G1 – Personal Narrative (Non-fiction)	Unit 3: Level G1 – Personal Narrative (Non-fiction)  Sellotape  1 chart paper
Unit 4: Level G2 – Personal Narrative (Fiction)	Unit 4: Level G2 – Personal Narrative (Fiction)  • Sellotape  • 1 chart paper
<ul> <li>Unit 5: Level H1 – Folk Tales and Fables</li> <li>CRP 1 — Quantity words</li> <li>CRP 2 — Asking questions</li> </ul>	Unit 5: Level H1 – Folk Tales and Fables
Unit 6: Level H2 – Folk Tales and Mythological Stories	Unit 6: Level H2 – Folk Tales and Mythological Stories  Sellotape  1 chart paper
Unit 7: Level I1 – Team Sports	Unit 7: Level I1 – Team Sports  • Sellotape  • 1 chart paper
Unit 8: Level I2 – Sports and Sportspersons	Unit 8: Level I2 – Sports and Sportspersons



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